## An Empire of Bullshit and the Sordid Art of Mass Media DISTRACTION

by James Howard Kunstler via james - Kunstler Friday, Apr~19~2019, 9:35pm international / prose / post

Prior to proceeding to the article some basic FACTS require airing AGAIN. From day one of the fabricated "Russiagate" investigation headed by deep state servant Mueller, absolutely NO SUBSTANTIVE EVIDENCE was produced though if any such evidence existed the NSA, as per its commission, would certainly have produced it. The two year Mueller investigation was/is PURE FARCE/RUSE as is now obvious; however, it succeeded in distracting the public away from the REAL issues, wealth disparity, inequality, climate crisis, perpetual illegal wars and illegal regime change AND EXPOSING the sordid machinations of deep state CRIMINALS that have HIJACKED the American State.

If the American people are so easily distracted, like a child with candy, then the society is clearly lost to the false narratives/fictions of the privately owned, CFR managed mass media, which serves only criminal elite agendas NOT the public interest.

After two years of gaslighting the public while it blew smoke up America's ass, the Jacobin news media enjoyed its final feeding frenzy with the release of the 400-page Mueller report. They expected 1000 pounds of raw filet mignon, but it turned out to be tofu fried in olestra. The ensuing fugue of hyperventilating hysteria was also duly expected and William Barr stoically endured their hebephrenic peevings at the release ceremony — a press conference which itself offended the media.

The threats and raving continued all the livelong day and far into the peeper-filled night with CNN's Chris Cuomo blustering "It's time to rumble," and the lugubrious hack David Gergen muttering soulfully, "This was not fake news," and The Times' Maggie Haberman fuming that the White House had played the "Nazi anthem" Edelweiss — very fake news, it turned out, since the tune was written for Rodgers' and Hammerstein's 1959 Broadway show, The Sound of Music (and sung by the anti-Nazi hero Baron von Trapp). Meanwhile Rachel Maddow had the balls to confab in prime time with disgraced former FBI mandarin Andy McCabe, officially identified as a liar by his own colleagues at the agency. What a circus of perfidious freakery!

Understand that the Mueller Report itself was the mendacious conclusion to a deceitful investigation, the purpose of which was to conceal the criminal conduct of US government officials meddling in the 2016 election, in collusion with the Hillary Clinton campaign, to derail Mr. Trump's campaign, and then disable him when he managed to win the election. Mr. Mueller was theoretically trying to save the FBI's reputation, but he may have only succeeded in injuring it more gravely.

The whole wicked business began as a (failed) entrapment scheme using shadowy US Intel "assests" Stefan Halper and Joseph Mifsud to con small fish Papadopoulos and Carter Page into incriminating themselves (they declined to be conned) and moved on to ploys like the much-touted Trump Tower meeting to ensnare Trump Junior and then to several efforts (also failed) to flip Paul Manafort, and Michael Cohen — the final product of which was an epic failure to find one instance of real chargeable criminal collusion between anyone connected to Mr. Trump and Russia.

By the way, the Mueller Report failed to mention that the two Russians present in that August 2016 Trump Tower meeting, lawyer Natalia Veselnitskaya and lobbyist Rinat Akhmetshin, were on the payroll of Hillary Clinton's oppo research contractor Fusion GPS, and met with that company's principal, Glenn Simpson, both before and after the meeting — just one example among many of the Mueller Team's shifty tactics, but a move that speaks volumes about Mr. Mueller's actual intent, which was to keep his prosecutorial circus going as long as possible to interfere with Mr. Trump carrying out his own duties.

The Special Prosecutor's main bit of mischief, of course, was his refusal to reach a conclusion on the obstruction of justice charge. What the media refuses to accept and make clear is that a prosecutor's failure to reach a conclusion is exactly the same thing as an inability to make a case, and it was a breach of Mr. Mueller's duty to dishonestly present that failure as anything but that in his report — and possibly an act of criminal prosecutorial misconduct.

Like any tantrum, the media's frenzy will run out of steam (and credibility) and now they will be whipped like dogs for betraying their public trust. There is a counter-narrative to the "Resistance" narrative, and it is a true crime story. That suppressed story is finally going to roll out in the implacable workings of actual (not fake) justice and it is going to crush a lot of people who concocted this epic political hoax, including some members of the press who knowingly and dishonestly abetted it.

Many criminal referrals have already been made on the likes of James Comey, Andrew McCabe, Peter Strzok, Lisa Page, and Bruce Ohr, and a big net has been cast to pull in the figures who have been hiding in the thickets lo these two-and-a-half-years of smoke and gaslight: Loretta Lynch, Sally Yates, William Brennan, James Clapper, Nellie Ohr, Samantha Power, Bill Priestap, Jim Rybicki, James Baker, Mike Kortan, John Carlin, Mary McCord, Josh Campbell and more. Some of these are going to jail and some have already flipped. The fetchings should reach the Obama White House. Mr. Mueller himself, even in his majestic granitic silence, will be liable for failing to inform his boss, the Attorney General, that the predicate document for his witch hunt was known to be a fraud back in 2016, and was used anyway to spy on a presidential candidate.

Let congress put on a carnival of its own now. It will be greeted like a TV commercial for a hemorrhoid remedy while the real national psychodrama plays out in grand juries and courtrooms, demonstrating what a grievous injury was done to this republic by its own vested authorities.

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