

Ventriloquy

by toni *Tuesday, Apr 2 2019, 9:27pm*

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raise the curtain and see the art
of ventriloquy

a pallid, cognisant being
speaking for you and himself,
tho the dialogue is scripted to entertain
and distract

the dummy here is alive tho devoid of sense,
such is the refined art of ventriloquy today

but look closely and discover that the
dummy is familiar and the pallid being
is your adversary

he finishes his act and withdraws behind the curtain,
unseen
tho the act continues via the apparatus of
the broader theatrical art
where it is more difficult to determine
the ventriloquists from the dummies

it becomes apparent that the dialogue
is non-existent, as the art behind the curtain
clearly emphasises the sole discourse of a scripted
monologue