Rains

by sylph *Monday, Nov 19 2018, 8:36pm* international / poetry / post

words like rain fall and form puddles
and streams eventually finding their way back to the sea of fluid inspiration ready to re-enter the domain of the airy muse and fall again onto paper and screen as poems,
articles, essays, discourse and more;
like the rain an endless cycle supports writers
of the past, present and future
there comes a time however, when limited words fail to capture and express meaning, in fact words only transmit what is already known, and the known is not new
puddles of revitalising rain then form stagnant,
dark pools reflecting the morbidity
of failing cultures, which nevertheless promise
evolutionary change in their dying we live in those times
the abused signs and symbols that once cemented culture are now frayed by abuse and over-use, they have exhausted interpreters/readers/decoders, drying the ponds
of possibility and inspiration
we are left with no means by which to locate meaning in the post- truth era
and so the proportionately growing entropy of meaninglessness prevails
over truth, notwithstanding they (words) have never been able to capture Truth,
but inference, intimation and allusion were once enough
at this daunting juncture between meaning and loss of culture
wise scribes put down their styluses, pens and keyboards
divested of meaning words carry only subjective illusions, fictions and dreams
today the author may have died but like the rain the future portends
a new revitalising rainstorm that would drown the remnants of the known
and allow the unknown new to sprout and grow, all the while being
fed

by cyclic rains

readers/culture are momentarily abandoned to reflect only on their reflections $% \left({{{\bf{n}}_{{\rm{s}}}}} \right)$

Inverse Times Open Publishing. http://inversetimes.lingama.net/news/story-348.html