

Production Line

by elly *Wednesday, Aug 8 2018, 9:39am*

international / poetry / post

squeezed, contorted to a pre-designed formulated,
uniformity/shape, which above all
mark the production line,
it necessarily must produce duplicates of itself ad infinitum

consider sausages, chocolates, and a multitude of molded
products then ask yourself how broad ur perceptive abilities are?
ur ability to think creatively outside the formulated,
prescribed patterns, which you share
with millions of other products

the key i offer opens new worlds, seeing what few see
from 1 degree perceptive awareness to 360 degrees
of increased awareness
that blooms into continuous elevation lifting forever
the spirit of freedom the prime ingredient/requisite
of true creativity, which spews volcanically from the unknown,
undiscoverable spaces as they disappear once their progeny
is delivered, notwithstanding that many new spaces open
when each aperture, revealing the flux of existence, closes
all of which unmapped spaces are not detected
by myopic society which is subverted
by simply venturing into the unseen giant pores
of the breathing, living body of existence

formulated/confined products ask,
how did u or could u think of the twist in that poem
or transmit what is usually incommunicable linguistically?

indeed, all-encompassing views do not allow for repetition or the
routine
which are death to creativity --
one does not think about an outcome the outcome guides
the medium to itself breaching time and space in the process
such is the exhilarating beauty of the unknowable
and so my honest answer is, I have no idea, it's simply
a matter/symptom of true freedom
which each creative work verifies

there is no mystery regarding how sausages are made
but ever mysterious, though totally satisfying are
the unknown processes of creation

give up walking in step, walk to ur own unique rhythm
and u would have no need to ask ur questions as ur questions
attempt
to locate, map and categorise and to where does that process lead?
the production line of living death

Inverse Times Open Publishing. <http://inversetimes.lingama.net/news/story-195.html>