

## the painter ...

by lyn Thursday, Jul 5 2018, 8:56am

international / poetry / post

(for brett)



withdraws his brush from canvas  
and allows the stream to flow

it is not about capturing the subject/object  
as all attempts at naturalism are unnatural,  
the frame crucifies while the subject seeps past its  
defining borders and dissolves into the background-foreground,  
every unfathomable ground into the swirling vapours  
of dissolution

from there the picture forms of its own accord/character  
regarding the subject only as midwife

the subject infers only if allowed to puncture the normalcy  
of mundane vision and an artist abhors the mundane  
preferring instead the amorphous fertility of creation  
where everything is born/e anew using the artist as a medium  
only

the flowing stream moves the brain, arm, wrist and hand while it  
courses  
through the body producing the unique; all credit of the production  
rests with the unpredictable flux of existence not cultural or  
addictive  
demand that abbreviate a life and assassinate inspiration

creation is never bankrupt when the impulse of inspiration is  
allowed to flow  
in any direction it pleases unlike shriveling ego-bound painters  
making a name  
and selling themselves as a 'genius'

*[my only regret is that i had not yet discovered what is true and  
continuous  
before you foolishly overdosed in the vacuum you created for  
yourself,  
but then the direction you chose could only end that way]*



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Inverse Times Open Publishing. <http://inversetimes.lingama.net/news/story-109.html>